SUMMER 2025 ✦ ISSUE #2

Quarterly Newsletter

COLLEGE, COMMUNITY, AND EDUCATIONAL RADIO CAUCUS

Contact: RPTF.CCER@gmail.com/

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Radio Preservation Task Force

Showcasing College Radio History and Public History: WHUS at 100

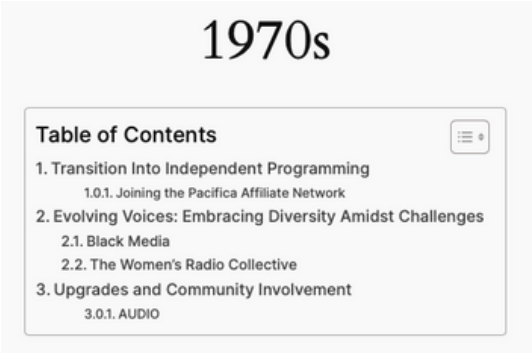
WHUS at the University of Connecticut has launched an outstanding digital project that showcases both public history and radio preservation. On website https://archive.whus.org, curators collected oral histories, photographs, newspaper coverage, and archival documents to present the station's history over its 100 years. The design is user-friendly and engaging, visually rich, and captures the range of WHUS's important contributions to college radio.

WHUS Radio:
100 Years and Counting
WHUS is a noncommercial college radio station in Storrs, Connecticut.
We broadcast on 91.7 FM and online at 4,400 watts.
About us
Welcome to our archive!
This project celebrates 100 years of people and content that have influenced us.
Click on the menu or on the buttons to begin exploring our history.
1920s to 1936
1940s to 1950s
1950s to 1960s
1970s
1980s
1990s-2000s
2010s-2020s
News/Public Affairs
Folk
91.7FM WHUS
Design by Alan Herrick, Jason McMullan, and Jonathan Kopeliovich

Source: WHUS Radio: 100 Years and Counting

At a time when women at the station were either relegated to administrative roles such as the Director, the Music Librarian, or script writers in the earlier days, having a woman lead WHUS was extraordinary. It also preceded the creation of the Women's Radio Collective at WHUS by ten years.
1968 Yearbook
WHUS
THE UNIVERSITY OF CONNECTICUT
This Card Identifies
Carol Ann Petito
WHO IS AN ACCREDITED MEMBER OF THE STAFF OF RADIO STATION WHUS. ALL CONSIDERATIONS WILL BE APPRECIATED.
Station Manager
Georgia Nikola, 1964 Yearbook
After graduating in 1967, Carol Petito, presently Carol Babina, would marry fellow DJ John Babina. And they would assist other stations with upgrading their power to avoid being outregulated by the FCC. More on that below if you want to read it.
▸ Collapse if you want to learn more about how college radio clashed with the FCC in the late 1960s.

Compiled by Jonathan Kopeliovich, each section also features a well-organized and detailed thematic table fo contents. (below)

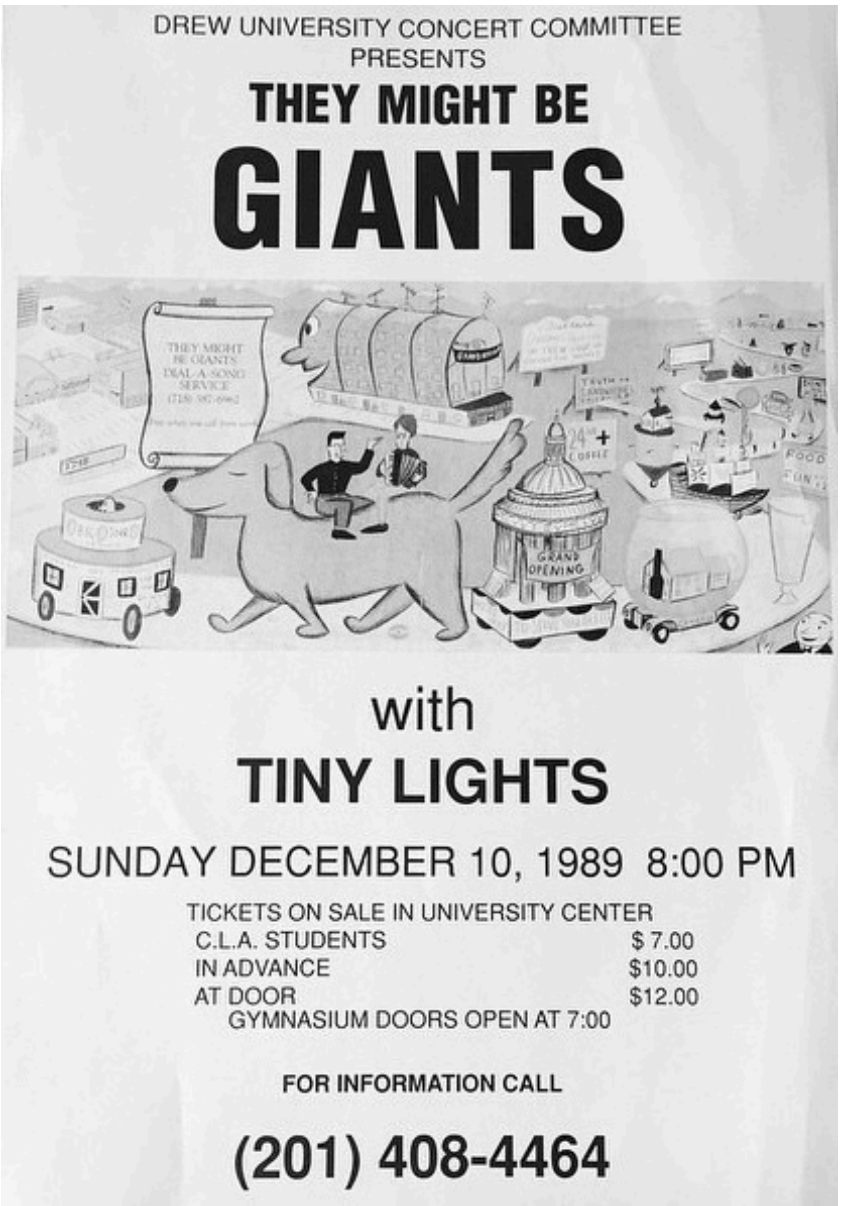

1970s
Table of Contents
1. Transition Into Independent Programming
1.0.1. Joining the Pacifica Affiliate Network
2. Evolving Voices: Embracing Diversity Amidst Challenges
2.1. Black Media
2.2. The Women's Radio Collective
3. Upgrades and Community Involvement
3.0.1. AUDIO

Research Reveals Drew University's Radio History

Visit the Drew Acorn article on May 2, 2025 to explore the history of WMNJ radio at Drew University.

Research includes interviews with alumni and a full overview of the station's technological history from broadcasting on FM to digital broadcasting in 2011.

While the transition to digital only broadcasting is often lamented by college radio alumni, Drew's experience demonstrates the opposite can be true while also acknowleging the eras of college radio's prominence.



POSTER FOR THEY MIGHT BE GIANTS AND TINY LIGHTS AT DREW UNIVERSITY'S BALDWIN GYMNASIUM ON DECEMBER 10, 1989.

IMAGE COURTESY OF DREW UNIVERSITY'S SOCIAL COMMITTEE 1966-1972 POSTER COLLECTION.

Recent and Upcoming College and Community Radio Events

June 2025: Earlier this summer, Jennifer spoke about "Saving Campus and Community Radio History" and was on hand for a screening of the documentary "35000 Watts" at the National Campus and Community Radio Conference in Nanaimo, BC, Canada. At the same conference, another new college radio documentary was screened: "Counterculture: 20 Years of CIVL Radio in the Fraser Valley."

September 12, 2025: Jennifer Waits will speak about "Saving Radio History" at the Grassroots Radio Conference in Spokane, Washington.

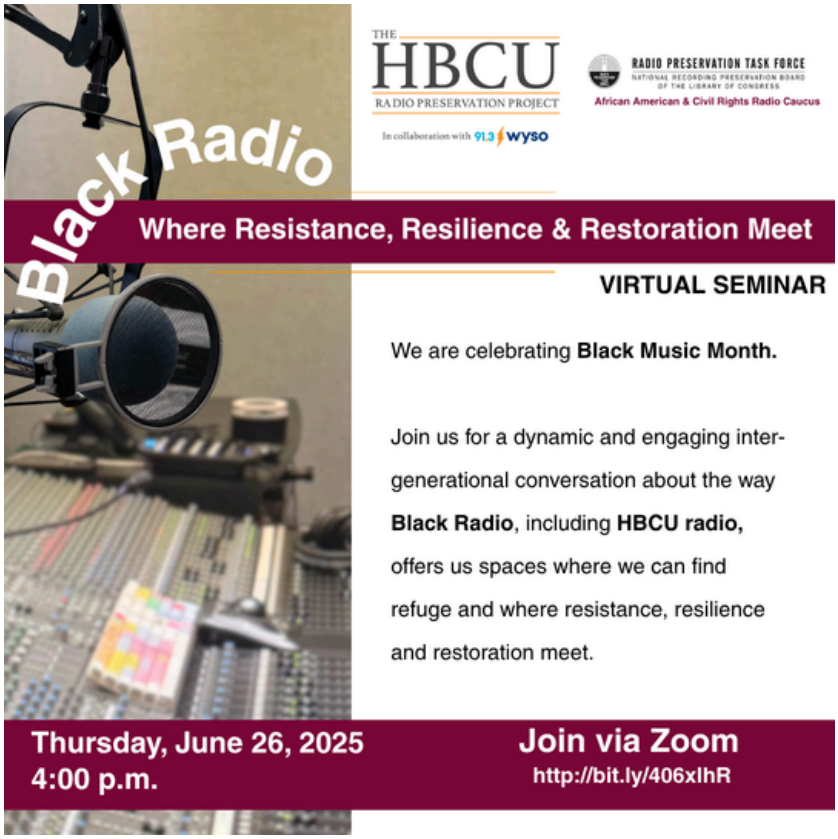
October 3, 2025: World College Radio Day

October 4, 2025: Katherine Jewell will be presenting with WBAU alumni at Adelphi University's Spirit Weekend.

Updates from the DLARC College Radio Collection:

There's tons of new stuff to explore in the Digital Library of Amateur Radio and Communications' College Radio collection on the Internet Archive. Recent additions include publications from several Canadian campus-community radio stations, plus more materials from Intercollegiate Broadcasting System, The Ivy Network, Mount Holyoke College radio station WMHC, the radio stations at Haverford College, and much more.

Email jenniferwaits AT archive.org if you'd like to contribute or collaborate with DLARC College Radio!


THE HBCU RADIO PRESERVATION PROJECT
In collaboration with 91.3 wyso
RADIO PRESERVATION TASK FORCE
NATIONAL RECORDING PRESERVATION BOARD OF THE LIBRARY OF CONGRESS
African American & Civil Rights Radio Caucus
Black Radio
Where Resistance, Resilience & Restoration Meet
VIRTUAL SEMINAR
We are celebrating Black Music Month.
Join us for a dynamic and engaging inter-generational conversation about the way Black Radio, including HBCU radio, offers us spaces where we can find refuge and where resistance, resilience and restoration meet.
Thursday, June 26, 2025
4:00 p.m.
Join via Zoom
http://bit.ly/406xIhR

Black Radio Seminar Highlights Youth Involvement

The HBCU Radio Preservation Project hosted a virtual seminar June 26 entitled, “Black Radio: Where Resistance, Resilience & Restoration Meet.” Moderated by Dr. Arionne Nettles, the panel included media professional, author, and advocate Angela Green; HBCU RPP graduate intern and media professional Kayla Foster; and Florida A&M University student and radio personality Kaylin Jean-Lewis. The event celebrated Black Music Month, and was held in collaboration with WYSO-FM.

One of the most important and interesting aspects of the inter-generational conversation among the panelists was the continual emphasis on the value of radio as a vital resource for Black communities, particularly college-aged youths. They shared their personal memories of listening to radio growing up, and how the ritual of tuning in to hear favorite hosts and programs daily helped them feel both uplifted and connected.

Ms. Foster and Ms. Jean-Lewis both affirmed radio’s continuing importance in their lives, and their work reflects their dedication to making sure it stays relevant to their generation. Ms. Jean-Lewis hosts programs on two terrestrial stations geared towards inspiring positive change, “Inspiring Moments with Kaylin” on Hallelujah 95.3 FM and “Feel Good Vibes and Motivation” on student-run campus station WANM-FM. And earlier this year, Ms. Foster, who served as station manager at Rebel Radio at the University of Mississippi, participated in a panel at the BEA conference about the rise of digital and internet-based HBCU stations.

You can read more about their impressive work here:
Kaylin Jean-Lewis
Kayla Foster’s BEA panel